

## Jesse Blumberg Baritone

Baritone **Jesse Blumberg** is an artist equally at home on opera, concert, and recital stages. Last season he created the role of Connie Rivers in Ricky Ian Gordon's world premiere opera *The Grapes of Wrath* at The Minnesota Opera and The Utah Symphony and Opera. For his performance in the title role of Monteverdi's *Return of Ulysses* with Opera Vivente, the Baltimore Sun raved, "Jesse Blumberg commanded the stage, physically and vocally...lighting up the hall with his every appearance." He also debuted with American Bach Soloists, the Jupiter Symphony Chamber Players, and Sacred Music in a Sacred Space, and gave recitals for the Marilyn Horne Foundation, the Liederkrantz Foundation, and the Julian Autrey Song Foundation.

During the 2005-2006 season, Mr. Blumberg presented an *On Wings of Song* recital with pianist Martin Katz for the Marilyn Horne Foundation, which has since been heard around the nation on various radio broadcasts. He made his Alice Tully Hall debut in the world premiere of Lisa Bielawa's new song cycle, *The Lay of the Love and Death*, with pianist Jocelyn Dueck and violinist Colin Jacobsen, a performance which received critical acclaim from the New York Times. He and pianist Thomas Bagwell gave a recital of songs by Hugo Wolf at the Austrian Embassy, which the Washington Post described as "no less than revelatory."

He has participated in young artist programs at The Santa Fe Opera, Glimmerglass Opera, the Ravinia Festival, and Chicago Opera Theater, and has toured with the Waverly Consort and the Mark Morris Dance Group. He has been recognized in several competitions, and most recently was named a first prize winner in the National Federation of Music Clubs Young Artist Auditions. In 2006 he was awarded second place in the new Lieder Division of the Liederkrantz Foundation Awards.

His upcoming engagements include *Carmina Burana* at New York City Center with the Pennsylvania Ballet and two masterworks of J.S. Bach: the *Christmas Oratorio* with American Bach Soloists and the *Mass in B Minor* with the Los Angeles Master Chorale.

Mr. Blumberg received a Master of Music degree from the University of Cincinnati College-Conservatory of Music and received undergraduate degrees in History and Music from the University of Michigan.