

SIDNEY OUTLAW, Baritone

Lauded by the New York Times as a “Terrific Singer” and The Friday Morning Music Club as “possessing great potential to seize a World-Class vocal career”, Mr. Outlaw has already developed an extensive operatic repertoire, having performed more than 15 major roles throughout the United States. Mr. Outlaw recently became a member of The Florida Grand Opera Young Artist Development Program. His 2007 season opened with participation in the “Wednesday at One” recital series in Alice Tully Hall in New York City. In addition, he also participated in the Premiere of H. Leslie Adams’s opera *Blake* at the prestigious Schomburg Center for African American Culture in Harlem New York as the opening concert for the 2007 National Opera Association Convention. Also in January 2007 Sidney was a featured soloist with the New York Festival of *Song Songs of War and Peace* with pianists Steve Blier and Michael Barrett in The Peter J. Sharpe Theatre in New York City. Mr. Outlaw presented his debut recital under the auspices of the Marilyn Horne Foundation *On Wings of Song* recital series at Saint Bartholomew’s Church with pianist Tamara Sanikidze on February 2007. Mr. Outlaw also sang the role of Agamemnon in Gluck’s opera *Iphigenie en Aulide* with the Juilliard Opera Theatre under the direction of Robin Guarino and Maestro Ari Pelto. Mr. Outlaw made his Avery Fisher Hall debut in May 2007 under the baton of Maestro James DePriest as the soloist for Beethoven’s Symphony No. 9 in D minor. In addition, Mr. Outlaw was the baritone soloist for Handel’s *Messiah* with the Oratorio Society of New York at Carnegie Hall. And will sing Achilla in Florida Grand Opera’s production of Handel’s *Giulio Cesare*. On the recital stage Sidney has performed in many venues and is frequently seen in collaboration with his mentor internationally renowned pianist Warren Jones.

His 2006 season started with his participation in Marilyn Horne’s Master class at Carnegie Hall’s Zankel Hall, as part of the Foundation’s annual festival, *The Song Continues...* In February 2006, Mr. Outlaw was named the New England Regional First Place winner and a National Semi-Finalist of the Metropolitan Opera National Council Auditions. He was named the second place winner in the Oratorio Society of New York Solo Competition in April 2006. In March 2006, Mr. Outlaw was seen as Giove in Cavalli’s *La Calisto*, directed by Robin Guarino. In the summer 2006, Mr. Outlaw played the role of Il Baron di Trombonok in Rossini’s *Il viaggio a Reims* at the Music Academy of the West. In August 2006, he was heard in recital with Warren Jones at the Paul Porter Center for Performing Arts in Brevard, North Carolina. At the Juilliard Opera Center Mr. Outlaw portrayed Theseus in Benjamin Britten’s *A Midsummer Night’s Dream*, under the baton of Maestro David Atherton. He also made his debut recital at the Riverside Church of New York City in May 2006 with pianist Warren Jones. That same month he was a selected participant in the Cleveland Art-Song Festival with pianist Tamara Sanikidze.

The beginning of his 2005 season included his debut with The Juilliard Opera Theatre’s production of Puccini’s *Gianni Schicci* and Richard Wargo’s *The Music Shop*. Other highlights include his Carnegie Hall debut in March 2005 as a featured soloist for the Carnegie Hall National Choral Festival performance of Dan-u-el by Kirke Mechem in Stern Hall, and his debut with the La Grange Symphony Orchestra in February 2005. The same year Mr. Outlaw was the recipient of the “Bellini Award” at the Orpheus National Vocal Competition. In the summer 2005 Mr. Outlaw was selected as a Young Artists at the Music Academy of the West, where he covered the role of Guglielmo in Mozart’s *Così fan tutte*. While there he worked closely with internationally renowned mezzo-soprano Marilyn Horne and coached with the eminent Warren Jones and John Churchwell; also, he received an Encouragement Award in the Marilyn Horne Foundation Award Competition. As an oratorio soloist, In December 2005 he was heard as the baritone soloist for the Beethoven’s Symphony No. 9 with the Harvard Radcliffe Orchestra. Mr. Outlaw has performed in Verdi’s *Requiem*, Haydn’s *The Creation*, Faure’s *Requiem*, Vaughan Williams’ *Fantasia on a Christmas Carol* and Mozart’s *Mass in C Minor*, among others. He has worked with conductors such as David Atherton, the late Moses Hogan, Steven Osgood, Andre Thomas, Valery Ryvkin, Louis Burkot and Stuart Malina. While at The Juilliard School he works closely with Coaches Arlene Shrut, Steven Blier, Margo Garrett, Nico Castel, Robin Guarino, Reed Woodhouse and Brian Zeger.

Sidney Outlaw is a native of Brevard, North Carolina and is a graduate of the University of North Carolina at Greensboro, where he earned a bachelor of music degree. He received his Masters degree in Vocal Performance at The Juilliard School, where he studied with W. Stephen Smith. Mr. Outlaw is a member of Phi Mu Alpha Sinfonia Fraternity Inc. and of the Riverside Church Choir in New York City. -
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